

I am Coming to Paris to Kill you - Timber

Timbre

capo 2

Tab inspired by Bryce Suite

MikesMusicMethod.com

♩ = 190

Acoustic Guitar

G C/G G C/G

5 G C/G D⁷/F# G

9

I am ...

13 C/G

17 G G/F# Em

21 G C/G C/G



3.

Am

D⁷/F[#]

C/G

1:41

25

Staff 1: Treble clef, 4/4 time signature. Measures 25-28. Chords: Am, D⁷/F[#], C/G. Fingering: 1, 0, 2, 1, 1, 0, 2, 1, 1, 0, 2, 1. Bass clef: 3, 3, 3, 3, 0, 2, 0, 2, 3, 3.

29 Em

G

Staff 2: Treble clef, 4/4 time signature. Measures 29-32. Chords: Em, G. Fingering: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Bass clef: 0, 2, 2, 3, 3, 3, 3, 3, 3, 3.

33

Am

Em

G

Staff 3: Treble clef, 4/4 time signature. Measures 33-36. Chords: Am, Em, G. Fingering: 0, 0, 0, 0, 1, 2, 1, 0, 0, 0, 0, 0. Bass clef: 3, 3, 0, 2, 0, 2, 0, 0, 2, 3, 3.

37

C

Staff 4: Treble clef, 4/4 time signature. Measures 37-40. Chords: C. Fingering: 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 1. Bass clef: 3, 3, 3, 3, 3, 0, 2, 3, 2, 3.

41 Em

G

C

Staff 5: Treble clef, 4/4 time signature. Measures 41-44. Chords: Em, G, C. Fingering: 0, 0, 0, 0, 0, 0, 0, 1, 1, 0, 1, 1, 0, 1. Bass clef: 0, 2, 2, 3, 3, 3, 3, 3, 2, 3, 3, 3, 2, 3.

DC.

45

Am

D⁷/F[#]

to top to m27 then to Coda

Staff 6: Treble clef, 4/4 time signature. Measures 45-48. Chords: Am, D⁷/F[#]. Fingering: 1, 0, 2, 1, 0, 1, 0, 2, 1, 1, 2, 1, 1. Bass clef: 3, 2, 3, 3, 3, 2, 3, 3, 0, 2, 0, 2.

49 Am

D⁷/F[#]

Staff 7: Treble clef, 4/4 time signature. Measures 49-52. Chords: Am, D⁷/F[#]. Fingering: 2, 1, 2, 1, 1, 2, 1, 1, 1, 2, 1, 2, 1, 1. Bass clef: 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2.

53 G C/G G C/G

T 0 0 0 0 0 0
A 0 0 0 0 0 0
B 3 3 3 3 3 3

57 G C/G D⁷/F G

T 0 0 0 0 0 0
A 0 0 0 0 0 0
B 3 3 3 3 3 3

rit.

T 3 3 3 3 3 3
A 0 0 0 0 0 0
B 2 2 2 2 2 2

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